



Néstor Benito is known worldwide for his unparalleled combination of outstanding musical mastery and brilliant technique. He has a temperament that allows him to deliver each of his performances with an enormous power to the public.

He was born in Buenos Aires, Argentina, on April 14, the 'Day of the Americas.' This significant coincidence seemed to foreshadow his musical destiny: decades later, he would distinguish himself as an exceptional ambassador of Argentine and Latin American guitar music, bringing his art to international stages.

At the age of six, he began studying guitar with Maestro José Franchini, with whom he not only shared years of learning and work but also forged a profound friendship that lasted for 22 years. His insatiable thirst for knowledge and passion for music led him to broaden his artistic horizons by studying composition and orchestral conducting under the guidance of Maestro Peter Herz.

At 17, he embarked on his professional career, performing in the most prestigious concert halls in Argentina and gaining significant exposure on radio and television. His talent shone from the beginning, earning continuous praise and enthusiastic support from specialized critics.

Motivated by the pursuit of new sonic possibilities in the guitar and inspired by the legacy of Maestro Narciso Yepes, he commissioned the renowned luthier José Yacopi to create a 10-string guitar. Yacopi, with his vision and generosity, facilitated the meeting between Néstor and Narciso Yepes, marking the beginning of a pivotal stage in which, guided by Yepes, Néstor delved into the secrets and explored the infinite expressive possibilities of this exceptional instrument.

His first album, *Obras*, conceived as a heartfelt tribute to maestros José Franchini and Eduardo Falú, was produced by the renowned Argentine musician and composer Litto Nebbia for the Meloepa label. This work opened doors to international recognition, earning the sponsorship of the Organization of American States (OAS) to participate in the Performers and Composers of the Americas cycle.

In this context, he had the honor of appearing in radio and television programs alongside distinguished orchestras such as the Berlin Philharmonic Orchestra, the New York Philharmonic Orchestra, and the Mexico Symphony Orchestra, as well as sharing the stage with world-class musicians.

His career as a soloist has led him to work with prestigious orchestras and ensembles, both in Argentina and abroad. Among them are the Mayo Chamber Orchestra, The Soloists of Buenos Aires, the Symphonic and Chamber Orchestra of the University of Belgrano, the Argentine Instrumental Ensemble, the Buenos Aires Chamber Orchestra, the Symphony Orchestra of the University of São Paulo (Brazil), the Popayan Symphony Orchestra (Colombia), and the Glendale Guitar Orchestra (United States), among others. His participation in these ensembles has enriched his artistic expression, allowing him to explore a diverse repertoire and establish a distinctive style in each performance.

Following the guidance of maestros Narciso Yepes and Eduardo Falú, he created the project The Guitar in Argentina & Latin America with the aim of promoting prominent composers and their guitar works, many of which were unpublished or little known. For his outstanding efforts in promoting Latin American music through The Guitar in Argentina & Latin America, the Republic of Honduras awarded him the Medal of 'Honor for Merit.'

Néstor Benito frequently tours internationally, primarily in the United States and Latin America, sharing his music with audiences worldwide. The international press has praised his ability to transcend musical boundaries, as highlighted by the Mexican newspaper El Gráfico, which stated: *"Nestor Benito is one of those musicians who have managed to go beyond the boundaries of music.."*